

Loc

NYC Log
please re-file

NYC

- 007 Alex - beginning - introduction
biography
- 0344 - academization of feminist film →
let's discuss it
- 0380 - close up of Alex - explaining
the video project - reasons
- 0553 - "dynamic view of history"
belief in collective work → why
Alex brought everyone together
- 0680 - set agenda
- 0840 Terry - Terry's introduction - "Women make
movies"
- 1070 - memoirs - access to undocumented
histories
- 1105 Alex - Alex - who you are why you are
here
- 1183 Amber - "Heart of the Matter" (AIDS video)
community-based activist work
- 1270 Elisa (?) Leibow - "Outlaw" (Sender)
- 1295 Erin Kramer - documentary; associated
producer, CBS - V-girls
- 1338 Juanita - video w/Alex
- 1365 Annie Sprinkle - porno movies - explore
sexuality - "Safe Sex"
- 1450 - Taipei - nothing to do w/ film -
feminist art
- 1525 Erica (?) - women don't ask for child care
- 1570 Cheryl Dunye
- 1606 Lisa
- 1645 Jitta Reddy (?) - MA Cinema Studies NYU
- 1666 Bettina (?) - Latin American Women
- 1858 Abigail Child - women's sexuality, teach
- 1920 Liz Katz - writer - on women's art + media
"New Fuck You"
- 2037 Sue Friedrich - feminist lesbian film maker

- 2120 Ella Shohat - teach/write - third world film makers
- 2150 Sara Schulman (?) - co-founded Lesbian/Gay Film Festival (?)
Stucker - curator
- 2175
- 2200 Luc
- 2210 Megan
- 2255 Patty White - teach + write about lesbian feminist film + video
- 2300 Ella's announcement - Society for Cinema Studies - specific market for teachers
- 2397 timeline? - beginning
- 2435 Annie - nude pictures of women from 19th century's time - not liking sex
- 2477 Abigail - "nickel porn" things - pre-cinema women
- 2490 1896 - "Alice Guy Blanche" - Patti
- 2532 What are we calling feminist? - Alex
Body behind camera
- 2550 Annie - "should include models..."
cultural models
- 2573 black woman w/ black jacket, white shirt (Sally Berger?)
tucky problem - women unvalued in patriarchy - can we include early pornography as being progressive? What is progressive?
Really problematic to include
- 2620 Annie - these are the little seeds, I could make my work without having been part of patriarchy
- 2647 Sally? "I would include Maya Deren - experimental" - first feminist film
- 2670 Sara - french woman? Rebecca Baucom?
- 2676 Sue - "Is she the one who had her studio?" - discussion - "own prod"

31:50

32:45

34:35

31

36:15

37:00

39:00

40:30

- Ⓟ
 41:25
 2728 company - unusual. her work told stories of women w/ slightly diff. women from women's point of view.
- 2738 can't judge films from 1890 w/ standards today - Sue
- 2745 abigail - Dorothy Ozner
 42:15
 Ⓟ
 2782 Setta - why people - is that more important than images of film? are pieces, works important - Alex - very academic - intellectuals know this prehistory - others don't
- 2792 matter of distribution of knowledge - it's not "academic" just because mass pop. hasn't seen it - what your project should address
- 43:10
 2810 Lara - "The Clergyman" surrealist movement and she's asserting herself - feminist subject
- 2813 Cheryl - Reni Deckenstahl → so many other seeds that inspired certain film-makers - are we talking about a variety of women? ^{in film}
- 43:30
 2840 Setta - a history of film + pulling out stuff? what are we saying is history? Other ways to look at either than timeline? - what is not feminist film and video
- 2880 Alex - certain things that aren't feminist
- 45:10
 2899 Sally (?) - anti-feminist film + video do exist - where do films that

11
2928
46:00
11

depict women fit in? feminist?
Alisa - women's response important -
prehistory of feminist film - set the
stage → ~~the~~ - suffragette movement
- women's involvement in early
cinema - important - as spectators
Is there time in the documentary
to "set the stage"? Diff. conceptual
Is the term "feminist" useful for
looking at works from 100 yrs. ago?

47:00
3007
3014

Elvira Katala - Italian woman
Alex - last meeting - needing a
more circular sense of history
than a timeline → to understand
present, refer back - "loopy" not
linear

48:00
3046

Erin - two diff. documentaries - one
about spectatorship - very
inclusive - definition of feminist
politics of production might be
handy - reluctance to exclude
anything ← not feasible

11 *
49:00
3090

Sara - René Wieselhuber - example -
politics - "bad" but inspire many
film makers

3107

Erin - ^{rené} feminist film producer? not
necessarily

3110
49:50

Alisa - inspiration - you could include
Coppola

3120

Debra - should be a part of it
though - everybody who doesn't
fit in or doesn't fit into a "strict
feminist history" is important → is

3133 ^{Sally} discuss - in the "spirit" of feminist film -
diff. type of inspiration ~~between~~
Mayer ~~Shen~~ + Spike Lee - you're
talking about motivation - women →
anger & frustration rather than
inspiration?

3157 Abigail - wouldn't want to bring up
issue of spectatorship - just
because it's always forgotten →
exclude male producers - change
Mulvey's theory around how
people in the margins look at
mainstream film + re-read them
early 40's - American independent
films begin

F
3248 She - constant issue - are you a feminist
just by the virtue of doing
something a man has done before?
w/ a different voice? find women
who did it for the first time + w/ a
feminist voice. Reni is a
phenomenal film-maker but not a
feminist. Alice - have something in
narrative that is also feminist.

3320 Alex - feminist histories → how can
we retrieve these unknown stories?

3350 ^{white} woman w/ short hair next to Sara -
origins of feminist work →
harder to define - circular

3370 Terry - I think about the early 70's →
feminism coupled w/ feminist
agenda - "conscious effort" to
advance theory + philosophy -

3420

Allegail - they knew early histories
Terry - ~~they~~ challenge - "they (the
filmmakers of the 70's) had not gone
to film school... they were
reacting to an absence of feminist
film + video

56:45

*

57:35

3464

Liz - 60's - Yoko Ono, Carolee Schneeman
Feminist films

3485

58:20

Setta - doesn't that exclude women
who weren't part of feminist
movement's center? - women of color

3500

Allegail - agree w/ Setta -> "we" -> consciously
political - much more conscious + aware

3540

Terry - some women just picked up
cameras...

3555

Allegail - women work in collective
ask for examples

3565

Terry - women filmmakers - did not
come from film background but
politics

3580

1:03:45

Allegail - collectives - learn from everybody -
didn't come out of the mud - knowledge
people - "we were hungry"

3630

Liz - film history in academy - vs.
artists knowledge of film history ->
more underground, oral -> diss
academia - sense of closure frustrating

3680

1:03:00

Patti - a couple of things excluded
from feminist film syllabus ->
avant garde tradition + documentary
tradition (evidence)

3720

Sara - lots of them stopped making
work - why?

- 3746 Terry - "growing up female" - distribution difficulty → organizing started → women's center formation
- 1:04:00
- 3780 Alex - of a history of distribution → how the work is and is not seen → feminist film + video - not many people have seen it - politics of getting political piece out there history of women's collective - important
- 3860 → "Daughters of the Slot" - distribution problems -
- 3883 Amber - what's the difference between having a movement and not having one? distribution changes? now - no wave of women interacting as "women" as they used to be → trying to make it up from scratch again?
- 3940 Cheryl - what is feminism in that sense? what are we talking about - 10's, 40's, 70's?
- 3967 Alisa - structure according to ~~the~~ interviews - trace history via people's personal experiences rather than totalizing
- 3990 Sally (?) - women's performance - important
- 4012 E. Ann Kaplan - "women make movies" → print to Yvonne Rainer
- 4040 Yvonne - I would not say there was a feminist consciousness before 60s dancers - performance art - many women

anyway - not really feminist cast
4083 Sara - harder to reach heterosexual
women than lesbians - distribution
(N52) harder - many gay film festivals
4090 Bettina - talk about her film's distribution
oral histories women telling their
stories in front of the camera -
tremendous response - small centers -
unusual means of distribution - dearth
of Latin American ♀'s voices - "we came
much later than all of you"

4170

4183

↓
Sue - distribution problem - no women's
film festivals - "I haven't been around
all female film-makers in a long
time." - very different & exciting
good to have gay & lesbian festivals but
take away from feminist film
discussions - something gotten a
little bit lost

4260

4270

Alex - how do you historicize the cost
of these festivals

4280

Sue - women make "good enough" films -
don't need → include in regular
film festivals

4299

Ty - slide from women's films and
went on to gay film festivals →
problems "if not the girls
fucking" - not lesbian gay film
festivals programmed by men!
miss dialogue between heterosexual
and homosexual women

4343

Alex - something that's missing →
what do we want to retrieve

Mona

- 4369 woman in black, hair tied back, a bit older → video is really different from film - not question of distribution - a lot of different uses - hard to capture products of that time - women's centers that have video and use it in a different way → activities as organizing and as products that can be distributed
- 4455 Sara - development of parallel audiences - no crossing over - lesbian subjects are not normalized
- 4478 Abigail - films feature identity - narrow focused audience - distribution targeting - good side - getting the stuff out
- 4510 Alisa - demographics
- 4518 Getta - cross-over still very important - baby step - beginning
- 4534 white ♀ next to Sara w/ short black hair - "Good Machine" - initial audience we know but complicated strategies of distribution
- 4575 Alex - difficulty about history → multiple layers - Hollywood vs. independence vs. films about process → inter-relationships, interesting can you put it all together? → how can you respect all these layers
- 4630 Getta - don't conflate all layers into one story - "line of origins" ← doesn't quite work → we can't be scared of the overlap - ex. Maya Deren

4692 not just one place - acknowledge that these people occupy different places for different people

4723 Cheryl - "multiple origins" - cable - "unsolved mysteries" → think about the way a production begins - scans and then politics and then level of production → film to videotape film the way the work happens → tape about a happening that is a happening

4786 Erica - overlaps - feminists in academy, in Hollywood, etc. - as inclusive as possible

4817 Alex - matrix - should be a CDROM event → video - linear medium - how can you mark the matrix? - these lenses.

4844 the question of what has been written so far about women's film production - ? of history → 70s - usual subjects → then books more about Hollywood. issues of spectatorship - nothing to do w/ women producing works → now - works highly theoretical and about gay and lesbian film-making → not much being done that looks at women's independent film production - ignores Hollywood - questions of academia - no updated version of what was being said in the 70s.

4970 Alex - why women in academia don't write about independent films -

4996 Jerry - Hollywood - privileged, more validity

5005 E. Ann Kaplan - not knowing where to find thing - inaccessible world

* 5020 Abigail - I disagree - anybody who looks at books have access - simple library work - you can find it

5060 I don't know how to write about avant garde work

5075 Patti - male's avant garde

5085 Liz - deal w/ these issues in her own work - very aware of problems w/

historical work on early video → shocked by how unknowledgeable academia is of independent film ← disturbing - most important feminist films not being distributed - same historical work as 20's... excuse for really sloppy research - problematic no excuse for a certain kind of structured knowledge

* 5166 Alex - why do feminist writing in the academy matter?

5169 because it gets taught

5180 Sue - I want to read about an overview of work I have seen

over the years - it matters because it has a lot to do w/ level of what's being talked about in America as culture

5210 Liz - important that certain things

are historicized - nothing in book stars
question of accessibility

5236 U Bigail - important on a political
level - publish = power - important
that it gets written

5254 Alisa - limits of how you want
to conceptualize - only American
around the world?

5275 Liz - Latin American women film notes

5285 Arnie - so many levels - polka dots,
plaid → different aspects - idea of
feminist consciousness & seems to

~~53~~ 5315 U limiting - what about the feminist
unconscious? - most expanded
~~53~~ view instead of narrowing -
where would you end up?

#349 Bettina - linear - impossible → out of
these discussions - go into past -
go here and here and here - come
back to present

5370 U Amber - use intersections instead of
parallels - look at component of
different histories - geography of
inter-connectedness → portray
truth - convergences of need - certain
names, films are constantly noted
though people may disagree -
where we ~~are~~ come together broken
apart, come together and get broken
apart again - feminism doesn't get

5439 * captured as being one-dimensional
uncomfortable w/ term feminist -
probably not matter to her?

- 5460 Yvonne - women try to bring various theories of film to bear on women's film practices in a very general way - economics makes very different products issue of theory and practice
- 5525 Alex - suggests on modes, geography of intersections - talk about fear
- 5550 camera obscure (?)
- 5568 ♀ short hair, dark black glasses behind E. Ann Kaplan - questions of distributions
- + 5596 Alex - film & video relationship to video?
- 5605 Obigail - ~~that~~ film + video similar - collective - distinction troubling → difference in video art - division likes feminist independent film's similarity w/ video works - film + video together in works - theoretical differences that can/should be delineated but be cautious - not totally
- 5663 ♀ w/ black glasses
- 5672 Yvonne - one precedes the other
- 5679 Juanita - should be a separation between film + video because of the difference of people involved - money issue - people who aren't feminists or theorists or professional - video - so cheap - more insecure - not go to school - we have to go to them
- 5710 Sara's note... "Born in Flames"
- 5732 Alex - modes, intersections - diff.

historians meet - daughter of the
street...

5751 Alex - what are you saying?

5760 Tatti - attempt to bring people
from across the spectrum together

5778

☺ lots of talking, throwing around dates
ideas

5805 Cheryl - back to needs?

5822 Alex - people are pulling up the
most obvious + institutional stuff -
is it useful?

5840 Amber - shouldn't be traced because
it is "obvious" - affect our film-
making when they weren't on a
reading list - they are still ours
in some way.

☺
5875 Abigail - has to be a multiple piece -
can't do in an hour and a half

5890 Alex - always about funding

5898 Abigail - you want to give works
depth - not just "name" but
investigate too!