

# NEW YORK CONFERENCE

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1:50 PM

## THINGS PEOPLE WOULD LIKE TO SEE ON AFTERNOON AGENDA

What has not appeared?

subject matter

what's in a canon

personal~~ist~~ relationships/personalities

people's histories

allocation of resources

access to production

> i.e. women of color

not obvious

curators & academics, literature

Call/inspiration for work (venue)

events/organizations (lesbian festivals vs. "women's" festivals)

"feminism politics"

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## REVIEW/DISCUSSION OF QUESTIONS ON HANDBOUT

no divisional format

the need to show other's peoples history

interconnection, nodes

\*form  $\Rightarrow$  should it be a traditional documentary?

THEORY OF THREES (Cheryl Dunye)

1. texts

2. talking heads

3. ~~theories~~ image

Inclusive objective too big of a task (Evonne)

collectively collaborate products in different mediums

~~the~~ present form in the present w/ "flashbacks" of in depth parts  
expanding on histories

do you [Alex] want to explore OR represent feminist film histories?

let the work speak for itself

knowledge of "women's film history" not even known to everyone  
\* even filmmakers here @ this conference

a simple documentary would be nice even for women here

what do your students' want? what do they don't know?

How can women make products? what about the process?

faith in process  $\Rightarrow$  vision constantly changing

to "make it"

- trust fund

- compelling passion

- good connections

where did feminists take cameras to do an issue that they cared about

not "I'm going to be a filmmaker"  $\rightarrow$  more "I'm going to be a feminist"

spectator  $\Rightarrow$  audience is very influential in work

what kind of feminism do you want to portray?

lesbian feminism, straight feminism, feminism of color, etc.

feminists might not call their work feminist & vice-a-versa

do not shy away from work being labelled "feminist"

media has denoted it as white, middle class, & anti-sex

"engaging w/ feminism"

"feminist mode of production"

ex| Christine Martin, Cat Fight

a reclaiming of traditional sex attitude towards women

Three Faces of Women

ex| Camille Paglia ~~films~~ Glen & Camille Do Downtown

telling how horrible feminists were

new possibilities, including own feminists critique

porn makers  $\longleftrightarrow$  <sup>switching</sup> art academics

"one woman's liberation is another woman's bondage"

what do things feminist filmmakers want if they had a list?

engaging audience, what do you miss as a spectator?

artistic history or social history?

- believes can't do both (Terry)

\* don't forget to list things you don't want on your list

not just about filmmaking, or film industry, it's about a social moment!

PBS? or just classroom?

beginning, intermediate, advanced?

include CD Rom w/ documentary series or 1hr documentary

ultimately, what do you want to say?

what about those of us who don't have mothers that aren't feminists?

dialectic work → making statement → going back to community  
cyclical

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PBS does not want feminist film documentary

what is your audience target

professional technologies - venues?

support groups

a lot people tape - just don't show bc don't think it's important enough / people don't think it's important

class issue

people ~~do~~ need to acknowledge their work is art (feminist or not)

filming something as an artist bc ~~she~~ it mattered to her | but

not to the rest of society | b1

how to change that attitude? !?!?

articulation important in work

the obvious → Martha Coledge

(Anne)