

Sarah S. - pre cinema
Annie - Day after Daguerre development
photos of nude ♀
♀s resistance to photography as cross,
porn, anti woman

Pathy / Alex / Guy Blanche 1896
1st narrative film - Lib. of Congress
has reel of early ♀ filmmakers
E. Anna K. she came to first Lee

Simone (?). ♀ in patriarchy
1st porn as progressive ~~contribute~~
to objectification of woman
Problematic to include that

A) What is Feminist
Annie - Baby steps as part of patriarchy

Simone - Started it w/ Maya Deren
Sarah Germaine Dulac

Sv Alice Guy B - had her own studio?
Pathy Lois Weber
Sv one of them had their own
studio... narrative, but told
stories about ♀ - maybe not
radical feminist but from a
♀s POV... unit

Gita Are we beginning of narrative film?
Artivist - names... Did everything that came out of Alice Guy B

Sarah Seashell of the Cezymen - no q but she puts herself into Surrealist

Cheryl So many seeds - Spike Lee made way for Leslie Harris or LA school brought q in - q in front of camera,

Gita What are we talking abt as history - beside strict narratives what is feminist film + video - what is not

Simone Anti or not feminist film + video does exist....

Alisa Self - the stage - prehistory + relation to film

Alex - circular not linear history

Erin - 2 histories
history of spectatorship
history of production

nothing wrong abt talking abt
politics of feminist production

Sarah Leni Riefenstahl not feminist
but influential

Alisa but can't at all inspirational
WKK

Gita/Simone diff. types of inspiration or
diff. b/w motivation

Abigail bring up issues pre 40
since so few of behind camera
important to document
also important to reverse
Mulvey - re-reading images
1992 Deen
(arbitrary)

Su Are you a feminist by virtue of
doing what men have done
or is it a matter of a different
voice? Every of who did smthg
or did it w/ feminist voice
Leni R. not feminist but
Alice Guy B. not only had her
studio but diff voice.

Alex: the 7 who never got the
film made, never entered
film history

Both
diff. questions
1) what is history of fem. film
2) origins

Terry
thinking of early 70s
for me feminism is a philos.
coupled w/ polit. agenda
(Equal Rights) - feminist
film - conscious agenda
people making those 70s doc
didn't know that history

Allyson - we did know the history
inspired by My News reel
Anker & inspired by feminism

Terry reacting to an absence

43
My prob. - starting w/ 70s
excludes 60s
Carol Lee Schreeman - FUSES
Yoko Ono
Barbara Rubin

Gita Also includes ♀ who felt excluded
by feminist movt. like ♀ of color.

Abigail - sophisticated filmmakers
were knowledgeable

Terry I was thinking of Julia Richart
- Growing up female - no film
history

Abigail There were collectives - it didn't
come out of the mold - no formal
film history

Liz K. is film history you learn in
the academy - codified but
most filmmakers I know extremely
familiar w/ film history + art hist.
need to go beyond academized
Canon. You went to movie
screenings

Patty Origins story - Kate Millet 3 Lives
syllabi exclude avant garde
many relat. btw makers + academy
- doc also neglected

Sarah A lot of people mentioned stopped

making work. . .

Terry

Julia hasn't just stopped making work. . . very interesting story

Alex

we started out making list of
♀ makers
history of distribution - failure
& successes, political economics
- defining feature - got a lot of
people have seen it
Funding, making, distrib
- myk - Daughters of the Dust

Amber

what's the diff when you do
or don't have a movement
now ~~to~~ certified places - usually
academically inclined - otherwise
grassroots

Cheryl

- What is feminism -
activism, reactionism . . .
are we talking about the 70s

Alisa

tracing film history via
70s → filmmakers own
influences + inspiration

Simone - feminist performance

E Ann K I make movies history is
vital. 65-70 - Left out of
17th St, I was

Yvonne I wouldn't say there was a
fem. consciousness before late
60's. Johnson Church perf.
acceptable for ♀ to perform there
Carol Lee etc did not agree
feminist

Sarah harder to reach heterosexual.
than gay because we have
flat roads.

~~Argentina~~
Marta my work went thru a lot of
festivals & ♀'s community
ctrs. Shows importance of
real histories. My piece had
tremendous response but small
places, community groups...
Not too many visits by Latinos
here - we came on in later than
all of you. for me this is all
new the same w/ a lot of
Latin Amer filmmaking

Sv Another thing that distracts
- problem that we've gotten
to pt. that almost no
US film festivals. Just back
from Cologne - feminale
- my US film fest was very
exciting Cologne
Criste, ~~NY~~ Chicago, Tokyo,
Madrid. Green film festival
great but taken away fr.
US film festivals. Something
has gotten lost which I wd.
like to see revived.

Alex how do you historicize loss

Sarah/Sv No feminist movement

Sv Thinking was, once I get good
enough they'll be included in
men's festivals... Not happening.

Liz Problematic what happens in
gay film festivals - Lesbian
visibility very low. I miss
dialogue that did ~~for~~ occur
btw. hetero women + other I
about this.

Alex here you all are in this room
wanting something that's not
happening

Mona Some of the work was related
to organizing. Once we got up
to video being used by things
change - video/documentation
not necessarily product oriented
Hard to capture products of that
time. We had 45 centers in
Rural upstate NY that had video
project sponsored by Spanish
org. of finger lakes. tons of
45 centers. Activities related
to organizing & others made + dist.

Sarah Look @ Go Fish phenomena
not crossing over - can't univer-
salize

Abigail Good machine features identify
politics & targeted audience

Alise, Gita, Beth, Erin = catalytic effect

Alex You have multiple layers - "mainstream"
H-wood history - parallel to Indep +
others. Interrelat. are interesting

how to imagine a timeline
that accounts for all of these
distinct histories.

Gita Not conflate into one story
the. love of regions: everyone's
suggestions are totally valid
- Not be afraid of overlaps
Holding diff places. There is
no one place these characters
occupy... depending on your
background which are all
totally valid.

Cheryl Multiple regions - Unsolved
Mysteries - think of way a
production happens - history
of activism, level of production -
how works get made; ~~Details~~
Spectatorship - talking about
the way a work happens

Erin very interesting - Diff perspectives
depending on your lens. It is a
way to be as inclusive as possible

Alex Matrix - CD Rom event
linear medium - how to make

Notion of ~~informality~~ the matrix to take out
complex histories

It's like ~~journalism~~ ~~journal~~ ~~journal~~
"Statements" of history ~~study~~ of what has
been written so far. in early
days ~~there~~ ~~was~~ ~~in~~ ~~the~~ ~~field~~ ~~of~~ ~~basic~~ ~~film~~ ~~history~~
- popular ... & then books written
that ~~pay~~ ~~reference~~ to Hollywood
then films made by ~~it~~ ...
& then work now that is
highly theoretical or ~~because~~
focussed on ~~the~~ production ...
& now articles written abt indiv.
films - no books looking at
it indep. ~~film~~ & video prod.
through ~~diff~~ genres, ignoring
H-wood. I feel that absence.

Alex
Terry

I in Academy don't know the work
colleagues don't consider it valid

E Ann

I don't think it's a matter of
validity. it's not knowing
where to find them.

Angail

I disagree if you're a scholar
you know how to use a library

Mana - Old fronts hard to watch

Abigail - Pat Mellencamp said the avant garde is "unwriteable"

Patty - Narrative of male avant garde

Liz - Writing on early 20s.

Academics not knowledgeable about avant garde film & video

People trust judgments of Biennial and distribution cos.

Leslie Sayer, *Art Works* 1988,

Pat Hearon. Frustrated by cultural

shores tendency in academy excuse

for sloppy research. De Lauretis

taking *She Must Be Seemingly* trying

to stand in for less film problematic.

Alex - Why does it matter for g to write about work

Sue - I want to read books but talks about 150 women overviews. Want it to be part of culture.

Liz - Important that works part of history get historicized. Now have access to ephemera; used

to depend on published values

Abigail Screen said they who get published get power.

Alyssa National question important. American, how conceptualized, how selective

Liz One player, Latina work 70's, extremely active

Annie Throw linear idea out window, subject complex. Polka dot, plant, A

Liz ~~has~~ to make something terrible. Not going to make self-reflexive film about impossibility

Annie Limiting. What about of unconscious, little acts of courage, 15th parrot movie, personal, expanded view. Where end up?

Marta ^{foreground} Discussion of how to explore issues, that way go into past.

Anber Intersections, parallels.
Films women important in
variety of directions. Look
at caperents of diff. histories.
Geography of inter-connectedness.
Some of us did film from diff.
starting points. Convergences of
need. Issues of sexuality +
experimentation. Class. Color.
where come together and broken
apart. Not capture of as
one dimensional. Word something /
clashes. Films (do ♀ ?
+).

Yvonne Movement: 1975, Camera Obscura
began, treatment of me and
Jackie Raynal. Editors asked
about me and Linda Wertmiller.
Women trying to bring theory
psycho, Brecht, Marxist to bear
on women's film practice.
Important to me to say ^{divergent} circumstances
of respective production modes made
different products.

Alex Nodes.

E Ann Kaplan Women & Film Journal
1970

Lyons Moved from L.A. to Berkeley
Cinema Obscura 1974.

Marta Histories of video & film in
Q leave out references we
don't share. keep video in
frame.

Abby We started in same kind of
collective / political activism as
you see today. Video Art. Lynda
Bergth. Joan Jonas.
Putting film and video together.
Can deliberate but shouldn't separate

Marta Acknowledge. Newsreel and early
Q collectives not coming out of
same traditions.

Yvonne I precede the other.

Jeanita Acknowledge diff. video & film.
People getting into video now,
less money, don't think they're
professional. Want to go out &
make work. Don't know how to

get distributed - Chapress
at idea will create
women's work; we have to
go to them.

Sarah Heyburn's last act in Sylvia
Scarlett. Born in France.

Cheryl Daughters of Dust

Patry Vseupts conference 1987

Alyssa Barnard conference

Erin How Do I Look

Abby Jane Mulvey's article

Anber Harlan Carter USA

Yvonne Eloquent then erased

Liz Page

Erin Daughters of Dust

Anber Question of Silence

Abel Because institutionalized
not significant

Liz Chantal Ackerman
Gently Down Street
One way or Another
Sigurd Nord's Door

Myssa Thriller
Film About A woman who

Mona NY - 1st PBS Canal, also not
to find film and video
Jane Stoen - women doing videos
about men's health, Rochester,
Woodstock, Woodstock,
Lanesville, 1st public access
cable

E Ann New York, Women Make Movies,
Paper Tiger, News reel

Liz Joan Baer, Lynda Bayle, Penelope
Sivola

Christmas on Earth

Barbara Rubin

Services of the Bible

Shirley
Discussion → technology
availability. 6 part series old
model. RT. interactive programming.
Interactive technology take
a stand. Different way of
doing interaction

E for CD Rom.

Shirley
Now tech. affected us like
as woman dog on get hold of it.
Early part of the video. Need to
get ahead of technology.

Sir
Application on internet; take
advantage. Maybe video isn't
best medium; maybe research better.

Cheryl - Go thru history in own way

Becky
Changes distribution. Mosaic
application free. Can be added
to publisher / cd rom same time.
Can look at pictures. CD rom
player expensive. It

Shore = _____

Suzanne Problematic. Places of being internet access very cheap.

Sarah Could go small. Your personal history.

Alex Valid. Ten pers. Histories stay together.

Terry Who is audience Get app. to make film that exists & is in distribution.

Anbar Too often make decision about collecting history as it has to appear on screen. Select how want to tell broad story but take history in all of its complexities. Don't confuse recording of history & making something accessible & available. World immediately be history that no one could take away.

Afternoon

Sarah - Canon / non-canon - personality
Politics

Annie what is not obvious

Alex - like what

Annie I don't think that what
I do now is any diff from
what I did before I had a
feminist consciousness

Shari 1) Allocation of resources - WOC
access to production, resources
2) venues for work, the environment
the desire of venues for work by
Women of Color
Calls for work

Annie Curators + academics are
really imp part of feminist
film history

Cheryl for Af. Am? literature very
important

Erin Politics - what is the political
history interwoven in this proj.

Betz. Media + New Technologies

Alex Afternoon Q list.

Cheryl Theory of 3s
text
talking heads
something else
(vignette, fiction, porno...)

Yvonne Godard's The Children
Play - he insists on his presence
you'll be in trouble trying to
make an inclusive, objective
project... How it started
problem teaching 22 yr olds...
might be a starting pt
- w/ fictionalized start which
is what Godard does...
Epistemological problem - how
to cover this + how do you flex
fit into this - What's in it for
you, what's in it for your
students

Annie - Interview lots of 9, take clips
out for a shorter piece +
some one else can do CD Rom.

Amber

You can engage your students as part of project.

Marta

The Mother part 10 - it started - graduate course write script for feminist melodrama I write about my story & put myself into the film ...

Also - It was interesting this morning. The Joy Luck Club takes place in 2 days but goes back in the past. This could be the present & you could go back from there.

Alex

One question - Do you present a complicated history of varying forms & argument abt form in a "simple" form or does form have to reflect that complex history itself? It wants this history.

Amber

Do you want to take a position or do you want to represent the complex history?

Yvonne

The work itself - if you use clips will identify by the form

Alex The work itself does
speak on its own

Yvonne What questions do your
students ask. Diary
Godard.

Alex it's scary how little young
♀ know about ♀s history
it's basically not there

ERIN it's not just student
I knew abt French ♀s
movement

Sarah I don't think the work
will speak for itself. Big
behind the scenes reality of
Radicalism form not inherently
radical. Many ♀ worked in
experimental not involved in
feminist movement, etc.

Annie a lot of films mentioned
today I haven't seen
linear might be useful
I'd like to see a simple
one.

Alex - Hurdles against making work
abt. politics - Advocacy

Marta - This should be put in present
- finding out who we are -
something we have to fund out
now about who we are

Kathy High - Product + Process
How I make these products
which is a process.
what do you give (up)

Amber - What do you want from it
process produces community
goal isn't necessarily prize a
sundance. ~~the~~ How is
success measured

Sarah - How do people keep working
Either keep being compelling
to people, have trust fund

Yvonne - tied into funding system

Alex - Big history - many films never
got done + a few that did.

Erin Video has changed that
landscape -

Alex + Then how do you begin
to historicize places in society
that aren't visible to history

Erin Go to places Mona mentioned
+ look at the work

Andrew look at issues, health
- feminists, not filmmakers
per se making work.

Annie Audience - history - which
partially influenced film studies
- born 1st for men, then?
then feminists, then art
world...

Cheryl What are you thinking abt
when you think of feminism
+ audience in terms of
women of color, lesbians, etc.
- inclusivity vs alienating

Terry you are going to ^{people}
have to make choices
you'll never please everybody

Alex 1994 - history is of breaking
down around these issues
How to learn from that
history & not make same
mistakes

Cheryl People who don't want to
be considered feminists
(Christine Martin?)

Alex term feminism itself troubled.

Patty Participatory or redef of
feminism

Terry ~~discourage~~ discourage shying
away from word feminism

Shari largely Christine Martin "Catch 22"
reclaiming traditional sex attitudes
toward 1/2 women.

Sarah Opps Martin: people use
theory/politics to justify their
sexual desires.

Sarah Carille Paylin -
films that aren't of 9 but
engage w/ that culture.

Shari

Anne New generation of 9 writers
daughters of 9's. Fissed off
about way movies constructed 9.
Raised in 9 process, communes.
Success of next - how do we
let them live and have honor
ourselves

Annie All these academics moving to
poem; poem artists move to art.
One woman's liberation is another
woman's bondage.

Terry Will choose artists to expose;
who and why choices have to
be made. ~~What~~ Will you give
visibility to people who've had
access or not.

Anne What would I absolutely want someone
to see / know about so they'd
engage in conversation w/ me
about 9 film & video which references

~~Amber~~

Pauly

Engage w/ audience; what do they need to think about. Socratic about being a spectator - what don't you see, politics, identity politics, starting point everyone shares.

Terry

Differentiate artistic social history. P.K. can do both. Can use of film to illustrate J's point. But not use versa. The artists not distributors important.

Are you sure?

ALISA

Mysser

Not biographies, social context.

Amie

Beginner, Intermediate Advanced

Nex

Intermediate

Cheryl

Can't be 3 hours need to set limits or make CD Rom

Alisa

Make video + CD Rom can come later

Sarah

Not yet mentioned
a lot of us have mothers

Marta R

Marta Rodriguez + Jorge
Love for Flowers Silva
Working in flower industry
in Columbia - started
filming + got feedback
their process was exemplary.
Dialectic.

Shw Lea

Format - My Dinner w/
Andie - hook up odd
couple

Interviews give give give
from person interviewed
set up counterpart -
conversation - hook up
impossible people

Amber

Terrence Higgins Trust. ♀
having men talking about sex
+ then cut to having sex.
This morning saw range
of concerns + shortcomings
of use that - hear the
differences - not trad doc.
way of quotas

Patty - Add another element beside
conversations + fantasy - but
bring in "not vs" - questions
that are not being asked.

Alex Am I making this for people
who aren't feminists?

Patty Or who have never seen indep.
film + video

Alex will this piece circulate in exactly
the same circles as the work it
documents.

Cheryl make it for who you want to make
it for. by going to the other
side you'll have made it

Terry PBS doesn't give a shit about feminists
at all so don't gear it to them

Alex NEH - our philosophy you wanna go
for the most general ...

Terry Shit Lying!

Patty pt of it is talking to curators
- case studies - share a

Setting
Shari General Issues will come out
if you start to compare
- I'm interested in technologies
& venues - what are opportunities
fantasies, potential of CD Rom
SDV channels, interactive
technologies ...

Annie you're talking about the future
not the history -

Shu Lea a lot of these issues are in
technology - digital tech -
participatory work ... How
technology affects our lives

Beth it is the present - it's
important on how it will
influence ...

Patty it would help to actualize
it in the present.

Annie Impact of AIDS - sparked
a lot of feminist videos

Sarah funding opportunities

Annie G + L festivals - revelation
liberating
& Support groups -

Shari I've seen Black lesbians
picking up camera - its good
but they don't think its
important - societal structure
has made them feel their work
is not important.

Yvonne students who make short 2-3 min
work - OK - what can you add
to it to make it bigger, to say
something else - its just for the
community - to get young
lesbian filmmakers to expand
their vision & practice

Shari I'm addressing work that's
not ~~for~~ for anybody - not
valuing.

Sarah Other side of it - Roach motel
can't get out

Patty like Manda's tape The Mother
part 10 - start at part 10 - in
the middle

Juanita video as a tool - to bring
& see yourself on video - &
behind the video

Terry figure out way to deal w/ class
how do people imagine them-
selves as artists - -

Alex Class, race, sexuality...

Annie There is something to be said
for the obvious - the top 10
feminist filmmakers

Cheryl - who's top - Rose Troche, etc?!

Patty there is room for self-
reflexivity.

Cheryl