Are we beginning a narrative film?

Alice By B

Sarah: Seashell at the beginning - no, but she gets herself into Surrealist

Cheryl: So many scenes, Spike Lee

make this for Leslie Thomas or LA school brought in - in front of camera

C: What are we talking about - history - bicycle shop narratives

What is feminist film - video - what is that

imme: And is not feminist film also does exist....

Alice: So, the story of prehistory in relation to film

Alex: Circular not linear history

Erin: - history of spectatorship, history of production
Nothing wrong at talking about politics of feminist production.

Sarah: Leni Riefenstahl not feminist but influential.

Alice: Not at all inspirational.

Gita/Sonia: Different types of inspiration or different motivation.

Abigail: Bring up issues pre-40 since so few on behind camera. Important to document also important to reverse Miley—recording images 1942 Denve (assertion).

S: Are you a feminist by virtue of doing what men have done or is it a matter of a different voice? Everyone who did that is not a feminist, Leni R. not feminist but Alice Guy Bl. not only had her studio but diff voice.
Alex: The & why retro-got the film made never entered film history

Bet2: UFO Invasion
  1) What is history of fem. fil?
     2) Origins

Terry: Thinking of early 70s
   for me feminism is a phrase
   complex of polit. agenda
   (Equal Rights) - feminist
   film - obvious agenda
   People making those 70s doc.
   didn't know that history

Ady: Candle. We didn't know the history
     inspired by My Newsreel

Terry: reacting to an absence

Liz: well standing up for
    radical women - Fuses
    Yoko Ono
    Barbara Res"
Gita: Also includes women who felt excluded by feminist movement. Like 1% of color.

Aigael: Sophisticated filmmakers were knowledgeable.

Terry: I was thinking of Julia Reichel - growing up in Poland - no film history.

Aigael: There were collectors - it didn't come out of the void. No grand film history.

Liz K.: In film history, you learn in the academy, certified but most filmmakers I know extremely familiar w/film history and they need to go beyond academized canon. You want to movie screenings.


Sarah: Also if people mentioned stopped.
making work...

Terry: Julia hasn't just stopped making work... very interesting story.

Also, we started off making lists of film-makers, history of distribution, failure & success, passport economies - defining feature - not a lot of people have seen it.

Funding, making, distributing.

MJK: Daughter of the Dust.

Amber: What is the stuff when you do or don't have a movement.

Now the qualified places - usually academically inclined - otherwise grassroots.

Cheryl: What is feminism - activism, radicalism... are we talking about the fogs.

Simone - feminist performance

Ethan K. Rome, movie. History is real. 69-70 - left out of
17th St., I iver

Yonce
I wouldn't say there was a fem. consciousness before late 60's, Nelson Church pub.
Acceptable for it to perform there. Carol Lee: We did not acquire
feminist

Sarah
Harder to reach heterosexuals than gay because we have 
 gay rules.

Astrid
My work went from a lot of
Marti
Heather + it's communism
Mrs. Shows importance of
real stories. My issue had
remains in response to small
places. Community groups
Not too many roles for lectures.
Hey - we come much later than
all of you. For me this is all
and the same with a lot of
John among filmmakers.
Another thing we discussed is the problem that we've gotten into, that almost all of these festivals are located in metropolitan areas. Even if this is my first film it's very exciting. Cannes, Tokyo, Mexico, etc. all have great but taken away from its film festival. Something has gotten lost which I'd like to see revived.

Alex: How do you historicize loss.

Sarah: No feminist movement.

Sv: Thinking was once good enough until they're included in same festivals... Not anymore.

Liz: Problematicize what happens in film festivals. Lesbian visibility very low. I'm thinking that did happen. What's left behind? I'm not sure.
Alex: here you all are in the room. Something feels not happening.

More: Some of the work are related to organizing. Once we got up to this being used by the forges change. Video documentation not necessarily product oriented. Hard to capture. Products of the time. We had to write a rural poetry that had video project. Sponsored by Scampl. Project of a forgotten song. Far inland. Not directly related to organizing or others made video.

Sarah: Look at the Fish Phenomenon. Not crossing over. Can't imagine.

Abigail: Good machine for those similar politics. Targeted audience.

Alice: Gitz. Both, Era - catalytic effect.

Alex: You have multiple layers of meaning historical, personal, to help others. Interesting.
how to imagine a timeline
that accounts for all of these
distinct histories.

Erin

Cheryl

Multiple voices - unsolved
mysteries. Think of way a
production happens - history
of activism, level of production,
how works get made. Spontaneous
spectatorship, talking about
the way it all happens.

Alex

Matrix - up home event
how medium - how to work
tensions of information with media to talk about complex histories.

"Seeing things" of history making what has been written to a popular level. Popular things make the books more frequent. Hollywood films made by 2... other schools now that is highly theoretical or becomes focused on log production...

on articles written about indie films - no books looking at its indie film & video. through all genres, ignoring it. That's a shame.

Alex & Tami: Academy don't know. The work colleagues don't consider it valid.

I don't think it's a matter of validity. It's not knowing where to send them.

I disagree - if you are a scholar, you know how to use a library.
Lena - Old brains hard to watch

Nigel - Pat Melleney said the event goes is "inimitable"

Paddy - Narrative of male event guide

Eve - Writing on early age

Academics not knowledgeable about event guide for birds
People trust judgments of Biennial and Cockrill cap.
Paddy: "Frustrated by what?"
"St熏is tend to academia, it's a slippery role."
"Must be seen doing to stand up for less for problems,"

Alex: "Why does it matter for her to write about work?"

Sian: "I want to read books that talk about 150 women over the years, want it to be part of culture.

"Important that women part of history get historical. Now have access to experiences, etc."
to depend on published entry

Aja: Screen said they also get published get power.

Alyssa: National question important. American, how conceptualized, how selected.

Liz: Cole Flyer, CBW and ‘80s, extremely active.


Liz: Has to make sense, because.

Annie: Limiting. What about & encompassing. Little dots of courage, 13th person movie, personal, expanded view. Were on end up.

Marta: Discussion of how to explore issues, that way go into past.
Amber: Intersexing parallels. Films were important in a variety of contexts. Look at epigay of diff. histories. Geography of inter-connectedness. Some of us did films from different starting points. Convergences of need. Issues of sexuality + experimentation. Class + Color where came together and broken apart. Not so much as one dimensional. Want something! Claims. Films I do &.

E from eight
Women & 6th Journal
1970

Lyons
Mard from LA to NYC
Cam Obscura 1974

Martha
Histories of video & film
leaves out references we
don’t share: keep video
frame

Abby
We started in some kind of
collective/political activism as
you see today. Video Art. Light.
Bill & Joan Jonas.
Both film and video together.
Can debate it slender or not slender.

Martin
Acknowledge Newsweek and early
of collectives not confounded
some traditions.

Yours, I proceed to other.

Janette
Acknowledge all video & film.
People going out video now.
less money, don’t think they’re
players, wish to go out to
make work. Can’t know how I
get distributed. Changes of this will create women's work, not have to go to them.

Sarah: Hepburn's hair cut in film Scarlett: Born In Flames.

Cheryl: Daughters Of Dust

Alyssa: Feminist Conference
Bro: film Do I Look

Abby: Law, Medicine's White
Amber: Helen Carter, USA

Yvonne: Evoked their erased

Liz: Roger
Ann: Daughter Life
Anter: Question Of Sisir
Christie on tech
Barbara Rubin
Secretary of the title.

Show tech.
Discussion of technology.
Availability. 6 part series old model.
Art & the program.
Instructor technology take a stand. Private things of story integration.

E from C P Kan.

Show tech. Now tech. affected as will as when design get built in it.
Early plastic video. Need to get ahead of technology.

Since application on internet take advantage. Maybe video isn't best medium. maybe audio better.

Cheryl - Go then history in our way

Carl - Cheryl's distribution. Make application free. Can be added to publisher web can scan here.
Can look at pictures. Can be player expansion.
Shane:

Simon Problematic. Please offer internet access very day.


Alex: Valid. Ten yes. Libraries stay together.

Terry: Who is audience. Get app. The rules still that suits it is in distribution.

Adam: Too often make decision about collecting listing as it has to appear on screen. Select how want to tell broad story. But type building in all of its capacities then it can be recovering of history to making some accessory and culture work immediately. Be history that no one could take away.
Afternoon

Sarah - Canon/Non-canon personalities

Annie - what is not obvious
Alex - like what
Annie - I don't think that what
I do now is any differ from
what I did before I had a
gender consciousness

Shari - allocation of resources
access to production resources
2) venues for work, the environment
the degree of venue for making
women of color
calls for work

Annie - curators & academics are
really important feminist
scholarship

Cheryl - for Afro-Latino literature very
important

Eria - politics - what is the political
making initiatives in this pay?
Bette - Media & New Technologies

Alex - Additon Q list.

Cheryl

- Theory of 3s
- Text
- Talking heads
- Somethng else
  (Vignette, fiction, poem...)

Yvonne - Goddard - The Children

Play, she insists in his presence, you'll be in trouble trying to make an inclusive objective.

Project... How it started

Problem teaching 22 year olds... might be a starting pt.

Fictionalised start which is what Goddard does.

Epistemological question-how to cover this & how do u flex fit in this- what will fit for you, what's in it for you students?

Annie - Interview lots of 9, take chaos out for a shuttle piece or someone else can do CD Rom.
Amber. You can engage your students as part of a project.

Mark. The Mother part 10 - it started - graduate course with... single for feminist melodrama.
I wrote about my story and myself into the film...

Alex. It was interesting this morning. The Joy Luck Club took place 5 days, led you back in the past. This could be the present or you could go back from there.

Amber. One question - do you present a complicated history of varying forms and arguments at first in a “simple” form? Or does form have to reflect that complex history itself? It haunts this history.

Amber. Do you want to take a position or do you want to represent the complex history?

Yvonne. The work itself if you use clips will identify the form...
Alex: The work itself does speak on its own.

Yvonne: What questions do your students ask? Diary, gallery?

Alex: It's scary how little you know about its history. It's basically not there.

Erin: It's not just students. I know about French FS movement.

Sarah: I don't think the work will speak for itself. But behind the scenes reality radically form not inherently radical. Many in FS are experimentally not involved in feminist movement, etc.

Anna: A lot of these mentioned today. Lennon. Scene liner might be useful. I'd like to see a simple one.
Alex - Hurdle against making work with 
art. Politics - Advocacy

Marta - this should be put in present 
finding out who we are - 
something we have to find out 
now about who we are

Kathy High - Product & Process 
How I make these products 
which is a process. 
what do you give up

Amber - What do you want from it 
process produces community 
good isn't necessarily prize 
sundance. How is 
success measured

Sarah - How do people keep working 
the keep going compelling 
people. hard to trust self

Yvonne - tied into finding system

Alex - Big history - many things never 
got done & a few that did.
Erin: Video has changed that landscape.

Alex: Then how do you begin to historicize places in society that aren't visible to history?

Erin: Go to places more mashed, look at the work.

Annie: Look at issues health, feminists, not filmmakers, gender making work.

Annie: Audience, history, which partially influenced film. Does it help women, then? Then feminists, then art world...

Cheryl: What are you thinking about when you think of feminism + audience in terms of women of color, lesbians, etc.

Terry: You are going to have to make choices you'll arouse, please everybody.
Alex: 1964 - history is by breaking
down around these issues
how to learn from that
history & not make same
mistakes

Cheryl: People who don't want to
be considered feminists
(Christine Mahlini)

Alex: Term feminism itself troubled.

Patti: Participating in relief of
feminism

Terry: Discourage shaming
and from work feminist.

Shari: Being Christian - Martin Luther
King's idea of all people
toward all women

Sarah: MaggieMoffitt: people use
theory/poetics to justify their
social desires.
Sarah, Camille Payne - files that are 4.6.14 engage 1st 2nd culture.

Shari

After New generation of white dialects. Gotten off about way mother constructed 9. Raised 9 press, commons. Sense of want - how do we let them list and have honor ourselves.

Annie All those academics many to porn, porn artists move to art. Our women's liberation is make women's bondage.

Terry Will chose artists to expose: who. and why choices have to be made. Bored will you see window to people whose had access or not.

Alex What would I absolutely want someone to see/know about (say or engage in/converse) about 4.6.14 video which refers to?
Party

Engage my audience about what do they need to think about.

Also, what do you see, politics, identity politics, starting point everyone shares.

Tony

Differentiate exhibit social history. Is it an exhibit or book? Can use.

Are you sure? But not sure vices. This silly but important.

Elisa

Not biographies. Social context.

Annie

Beginner, Intermediate, Advanced

Max

Intermediate

Cheryl

Can't be shown, needs to set limits or make CD Rom

Alice

Make video & CD & can come later
Sarah

Not yet mentioned
a lot of us have mothers

Marta R

 Macedonia
 Lords of Silos
 in the flower industry
 in Colombia started
 filming got feedback
 their process was exemplary
 Diahene

Shi Lea

Format: My Day with
 Andre: look up old
 Dialogue
 Interviews we're giving
 from person interviewed
 set up counter part
 Conversation: hook up
 impossible people

Amber

Terence Higgins Trust
 living barn talking about sex
 then cut to having sex
 This morning said range
 of condom & sanitary pads
 so we that hear the
 differences - not had sex
 day of grief
Patty: Add another element beside [unreadable text] and bring in "us vs. them". What are you not asking?

Alex: Am I making this for people who aren't feminists?

Patty: Or this has run seen indie film reel.

Alex: Will this give circulate exactly the same circle as the work it documents?

Cheryl: What if you want to make it for the big screen? The other side will have to take it.

Terry: PBS doesn't give a shit about democracy or anything else. They won't even give it to [unreadable text].

Alex: We don't want to make it too general...

Terry: She's lying!
Patty: part of it is talking to creators, case studies, future.

Shari: general issues will come out if you start to compare. I'm interested in technologies + venues about any opportunity. Fantastic potential of digital. SDP changes, interactive technologies.

Annie: you're talking about the future, not the history.

Shu Lea: a lot of these issues are GI technology - digital tools, how technology affects on line.

Patti: it is the present. It is important on how it will influence.

Patty: it will help to actualize it in the present.

Annie: Impact of H2S, sparked a lot of different videos.
Sarah finding opportunities

Annie G+L factors - recession
believing
support groups

Shari I've seen Black leaders
giving up - can't win - its goal
but they don't think its
important - societal structure
has made their feel their work
is not important.

Yvonne students who make short 2-3 min
up - OK - what can you add
up to make it bigger, I see
something else - its fast but
community - to get young
leadership for immediate and
long-term vision & practice

Shari I'm addressing even work tasks
not valuing

Sarah Other side of it - coach noted
can't get out
Patti

Patti the Mother

part 10 - start at part 10 -

The Middle

Jimmie

Video as a tool - to bring
& see yourself on video -
& behind the video

Terry

figure out way involved class
how do people imagine them-
self as artists —

Alex

class, race, sexuality...

Annie

There is something like said
for the obvious - the top 10

Cheryl

- who's to - Rona Tadic, me?!

Patti

There is room for self-

Cheryl