

①

LOG

NYC - tape 11

0056 - short hair, horn-rimmed -
work in early 70s

0090 - discussion of technologies → 11
impact upon history
♀ short blonde hair w/ decent

0256 - camcorder as intersection - Julius
- "when do you get a hold of
camcorder? when does a generation
of filmmakers

* 11 0370 - mosaic - make artwork on the net
take advantage
black ♀ w/ white shirt, black jacket

0430 - Cheryl Dunye CDROM

0455 - questions of distribution → mosaic -
free - CDROM - terribly expensive 11

* 0510 - Internet - not idealistic
pluralistic model but still
exciting → terribly problematic

Ⓣ F 0540 - "or you could go small... personal
history and how it inspired
you" - red striped

0584 - whose the audience in this?
short blond hair → young kids
need to know about these films
and histories - history not
accessible to a lot of people

7:51 0660 - Alex - put out into collective
memory banks

* 0697 - Amber - collecting history even
if its not going to appear on

11 0722 film - video - tape - "much
more complicated understanding
- archive → Andre Tardie interview
→ not get confused between
the recording of history and
making information accessible

9:30

10:15 0827 - Alex - how to structure - "my needs"

(2)

0874 - a little bit about Philly
0129 - afternoon agenda
Canon - influence of personalities
personal relationships

1177 - emphasis on first person and
private sphere ← discounted?

1222 - don't say certain things in
certain places - Amber

1263 - "abstract, esoteric possibilities"
about feminism

1300 - allocation of resources
menus for work

17:00

"The way I started..."

black woman w/ white
striped black jacket

- artist in own room - not
realize audience"

Shaki

1400 - Cheryl - influence of literature
"call for work" "inspiration"

21:00

1490 - "Does the word feminism
belong w/ this project?"

1536 - ♀ w/ short black hair, glasses
"Christians have totally left the
room"

"How do you, Alex fit into this?"

1610 - interview clips of women - clips
into film, CD-ROM into CD-ROM →
make several projects

F

1640 - Amber - piece about the need for
history → develop people in
the development of project

1680 - feminist melodrama →
all these situations began to
appear

1750 - get yourself into the film
Alex, somehow

24:00

Mark Bantz

"Joy - Luck Club" → the gathering
of women present - go out from

27:00 F

- 1815 - Alex - debates about form -> simple form or more reflective of complex form? haunts this history
- "
- 1914 - Amber - "what do you want to do? take position at just present..."
- " you're torn..."
- * 1955 - next to Amber - "I'll be doing that anyways... traditional farmers not as useful?"

2011 - Alex - scary of women "

2065 - scary how little younger women know about history

2100 - what feminist history is -> "surprised about how much stuff we don't know..."

2144 - "work will not work for itself" behind the scenes activity -> red shirt ♀ - radical forms do not connote radical thought

32:15

Sarah Schuler

2207 - lots of use of linear form - simple, on the surface kind of stuff

" 2244 - laughter - Oliver Stone...

2258 - advocacy - feminist work -> so many problems - politics - Alex feminism isn't really become mainstream

Maria

35:27

2340 - "instead of a search of who we are now... put in present"

2395 - "what do your students want" "product + process"...

" how people make their works ♀ yellow-jacket - problematic just showing clips of works

37:00

* 2487 - "when students say they want to

4

Kathy Hight

be a filmmaker, I want to cry."
laughter

2529 - "tragic"?

2537 - Amber - "What do you want from it?"
Aids videos... who is it for?
"What would it take for you to
know you have succeeded?"

2630 - "do you know what you want?"
Alex - union changes - more
detailed histories

2760 - Alex - big history - "many many
many histories that didn't get
done"

2800 - how do you make visible
histories that aren't getting seen?

2829 - Amber - where feminists
took cameras? → not because
they're filmmakers but
because they are feminists,
activists

2890 - audiences as part of history - ^{show} ^{red} ^{had}
Annie Sprinkle → work changed
because change of audience
wanted

2920 - audience → Alex's motivations →
inclusive? - Cheryl S.

2980 - "you'll make choices and
people will be mad" still
Alex - harder - laughter

3016 - "1994 # Alex - "how learn?"

3037 - Cheryl - younger energy of
film-making

3052 - "what does it mean to be
making something feminist?"

Alex - "what do you make
in place of what a feminist?"

3122 - laughter - many anti feminist
movement → need to be discussed

HISTORY
X
X

5

3150 - "people are resisting for real reasons, why construct a project based upon that?"

3180 - "redefinition of feminism" → perspective is feminist whether word is used

3200 - don't shy away from word "feminist"! - need to acknowledge all those non white middle class women - reclaim the meaning

3267 - feminist - colonialist word? attention should be given to the issue - reconcile - risk a certain amount of reductionism otherwise

3325 - "engaging w/ feminism" - provide agency - not "feminist"?

3350 - Cheryl - "feminist mode of production" - activism, coming together of women

3400 - "something wrong..." "Catfight" Christine Martini → description

3444 → of works → artists - "fuck you" than compromising - resentful of containing institutions - Paglia

3510 - problem when these movies are not considered "feminist" - acknowledge dynamic engaging point rather than turning point

3558 - younger generation of women → angry at their mothers - begin to appear in film → success of movement - both new critiques of themselves

3620 - Annie - movement back + forth

6

11,

from academia to porn
"one woman's liberation is another woman's bondage"

3640 - "you do have to make a choice about who and why?" - Paglia
- access to someone who doesn't have any

* (T) 3688 - "what would I absolutely want them to see? so that they could engage in feminist dialogue" - Annie

3748 - Alex - what are the 10 things you're going to show?

- hear other people's lists

3780 - Cheryl - do it want too much footage that can't be handled
(F) - what don't you want in it?

* 3820 - the most important thing - engage audience - something about spectatorship - how to make them see differently
11,
Patti

* 3860 - differentiate between artistic history of film or social history - can't work both ways - the art is more important
(F)
Terri

3930 - feminist → grounded in various historical movements - the project is interesting because the context is social movements

3988 - "beginner, intermediate or advanced?" Annie

4007 - depth - access to locations - new technology - CDROM - Cheryl

4025 - make video + film first and then get into the high tech stuff

7

4056 - "gearing this for PBS - certain expectations... problems"
no explicit sex - problems of distribution

ii 4100 - many different directions - ultimately motivated by what you, Alex want to say
4130 - mothers who are not feminists relatives who aren't either → doesn't seem to end

F 4165 - video of women in industry → get info and then do whatever you want to do - dialectic - nourished by community

F 4200 - ~~and complex~~ - "My Dinner with Andre" type of thing → student and film-maker engage in dialectical discussion - look up most impossible people together

* F 4245 - show relationship to film + different attitudes - range of concerns + starting points - allow discussion to develop differently → differently among "us"

* 4290 - another cut away - the "not us" - how do you engage an audience that isn't asking (the same question as we are?)
4341 - limited environment - defunctive of the piece

ii 4364 - make it for who you want to make it for - Cheryl - start at Queen

1:21 4400 - Alex - NEA → reach most people, rule

* 4435 - smokescreen? - they just don't want

1:22:48 F

to do it
4466 - Patti - talk to curators -> case study of how films get chosen and shown - involves audience, curator - producer

F

4500 -
4530 - technology and potential venues -> more about that needed, curious

*

4590 - everybody wants this one taken into consideration

1:28

!!

4640 - Annie - impact of AIDS - not so obvious but sparked a lot for feminist film

4675 - not so obvious things -> support group of porn actresses Annie

4710 - communities - don't think Sharon homegrown videos are important enough to show! - tremendous significant reasons for that

1:31:07
1:31:25
1:37:37

!!

* 4755 - larger statements needed -> not "just for us" attitude - to get women to expand vision, practice - important

4805 - Sharon - "let me show you..." -> taped over it! - anecdotes -> not value their voice

* Sarah Shuman

4847 - other side of it - "road movie" - lots of laughter

4874 - Patti - what needs to be in there comprehensive model

4900 - "also you behind the video"

!! F

4930 - issue of class - talk about access - artistic consciousness - lots of women's experience

Jovanka?

4960 - Alex - comment on above statements

- 11) 5012 - Sharon - questions of "mattering"
friend - doesn't matter to anybody
less - gap of knowledge - no
idea how to become a filmmaker
- 5080 - Cheryl - inclusive, exclusive →
questions of practice → valid
issues but too ...
- 5110 - Sharon - meet a population of
desolate artists
- 5139 - really obvious things - Annie →
"taught in every course"
- top ten most popular
feminist films
- 11) 5175 - Patti - how history has been
* written and why? - critique
and expand upon
- 5209 - what would be on the list?
- everyone would have a different
ten
- 5230 - wind down
- show clip of "grapefruit" - Cheryl
- 5243 - "Thank you"