NYC - Tape 11

0656 - short hair, cold rimmed - work in early 70s
0690 - discussion of technologies -> impact upon history
  f short blonde hair w/ decent
0756 - camcorder as intervention - julia
  - when do you get a license or camcorder? when does a generation
  of filmmakers

0340 - mosaic - make artwork on the net
  - take advantage
  - black with white shirt, black jacket
0430 - change to pungen - CDROM
0455 - questions of distribution - mosaic - free - CDROM - terribly expensive

0510 - internet - not ideological
  - socialist model but still
  - exciting - terribly problematic

0540 - "as you could go small... personal
  library and blow it up..." - striped
0584 - will see the audience in this?
  short blond hair → young kids
  need to know about these films
  and histories - history not
  accessible to a lot of people

7:59 0660 - alex - put out into collective
  memory banks

0697 - amber - collecting history even
  if its not going to appear on
0722 - film - video, tape - much
  more complicated understanding
  - archive - andre feuille interview
  - not yet confused between
  the recording of history and
  making information accessible

9:20 10:10 0827 - alex - how to structure - "my needs"
08:24 - a little bit about Pluilly
09:29 - afternoon agenda
Canon - influence of personalities
personal relationships
11:47 - emphasis on first person and
private sphere = discounted?
12:22 - don't say certain things in
a certain places - amber
12:32 - "abstract aesthetic possibilities"
about feminism
13:00 - allocation of resources
views for work
"the way I started...
never black woman 1 white
striped black jacket
"artist in own room - not
realize audience"
14:20
14:40 - Cheryl - influence of literature
"call for work" - "preparation"
"does the world feminism
belong w/ this project?"
15:30 - f w/ short black hair
"weird" "we're totally left this
room"
"how do you, Alex fit into this?"
15:10 - interview about women - clips
lent to film, CD-ROM into CD-ROM
make several projects
16:40 - amber - piece about the need for
the development of project
"womenist melo-brain"
"all these situations begin to
appear"
17:30 - get yourself into the film
"Alex somewhere"
12:00 - go out for
"joy luck club" - due gathering
of women - present - go out for
1815 - Alex devotes more time to form of coherent text. Haunts this history.

1914 - Amber: "What do you want to do? Take position or just present..."
   "You're firm..."

1965 - Next to Amber: "I'll be doing that anyway..."
   Traditional formats not as useful..."

2011 - Deep: Scary women...

2065 - Scary now little younger women know about history.

2100 - What feminist history is..."Surprised about how much if we don't know..."

2144 - "We'll need work for itself behind the scenes activity" Red alert! Radical ideas do not translate radical thought...

2207 - Lots of use of linear form - simple, on the surface kind of stuff...

2244 - Daughters - Oliver Stone...

2258 - Advocacy - Feminist work...to many problems - politics - Alex feminism doesn't really become mainstream...

2340 - "Instead of a search of who we are now... put in present..."
   "What do your students want" product + process...

2395 - "How people make their works..."

2417 - "When students say they want..."
2529 - "I want to cry..."

2537 - "What do you want from it?..."

2630 - "Do you know what you want?"

2760 - "Many many..."

2800 - "How do you make credible stories that aren't getting seen?"

2829 - "Where are filmmakers looking?"

2890 - "Audiences as part of history..."

2920 - "Audience - Alex's motivations - Inclusive? - Cheryl?

2980 - "You'll make choices and people will be mad..."

3016 - "What do you mean? How do you make something feminist?"

3052 - "What does it mean to be making something feminist?"

3122 - "Many anti-feminist movement need to be discussed..."
3180 - "people are resisting real problems, why construct a project based upon that?"

3180 - "redefinition of feminism" perspective in feministweeney word is used

3200 - don't rely away from word "feminist"! need to acknowledge class women - reclaim the meaning

3267 - feminist - colonialis term? attention should be given to the issue: reconcile - risk a certain amount of reductionism otherwise

3325 - "engaging with feminism" provide agency not "feminist"

3330 - "feminist mode of production" - activism, bringing together of women

3400 - "something wrong...cattleya...Christine Martin" description

3444 - waves - artists - "fuck up" than compromising - resentful of containing institutions Paglia

3510 - problem when these movies are not considered "feminist"

F - acknowledge dynamic engaging with other screening points

3550 - younger generation of women angry at their mothers - began to appear in feminism - intersection of movement - youth new critiques of themselves

3620 - Annie - movement back forth
from academia to porn
- the woman's liberation is another
- woman's bondage

3640 - "You do have to make a choice
- about who and why?" - Regina
- 
she's to someone who doesn't have any

* @ 3688 - "What would I absolutely want
- them to see? So that they could engage in feminist
dialogue?" - Amanda

3748 - Alex: What are the 10 things
- you're going to show?

3780 - Cheryl: Don't want too much
- footage that can't be handled

* [F]

3820 - the most important thing is
- to engage audience - something
- about spectatorship - how to
- make them see differently
- differentiate between
- artistic just story of film or
- social history - I can't
- work both ways - the act
- is more important

3980 - feminist grounded in various
- historical movements - the
- project is interesting because
- the context is social
- movement

3988 - "Beginner, intermediate or
- advanced?" - Annie

4007 - depth - access to location -
- new technology - CD-ROM - Cheryl

4025 - make video + film first and
- then get into the high technology
4056 - "geared this for PBS - certain expectations... "problems" and explicit vs. problems of distribution.

4100 - many different directions - ultimately motivated by what you think Aquaman says

4130 - mothers (who are not feminists) relatives who aren't either 

4160 - role of women in industry - get info and then do whatever you want to do - dialectic - nourished by community

4200 - opposite - "my dinner with andre" type of thing - student and feminist - makers engage in dialectical discussion - look up most impossible people together

4240 - show relationship to film - different attitudes - range of concerns + starting points - allow discussion to develop differently 

4290 - another cut away - the "news" - how do you engage an audience itself - isn't addressing the same question as we are?

4340 - limited environment - definitive of the piece

4364 - make it for who you want to make it for - charge - start it given

4400 - stay NEA - reach most people 

4435 - smokescreen? - they just don't want
4455 - Patti - talk to curators - case study of slow films get chosen and shown - value of audience, curator - producer
4500 - technology and potential venues - more about that needed, curious
4550 - everybody wants this one taken into consideration
4640 - Annie - impact of AIDS - not so obvious, but sparked a lot for feminist film
4670 - that's absurd thing - support group of porn actresses, Annie
4700 - communities - don't think known - homemade videos are important enough to show? - tremendously significant reason for that
4750 - larger statements needed - not "just for us" attitude - to get women to end and extend, practice - important
4800 - illusion - "let me show you..." - tape show over it! - anecdotes - not value their voice
4840 - other side of it - model model - lots of laughter
4870 - Patti - what needs to be in their comprehensive model
4900 - "also - you behind the video"
4930 - issue of class - talk about access, artistic consciousness - lots of mandate
4960 - Alex - comment on above statement
5012 - Sharon - questions of "mattering" friend doesn't matter to anybody else - gap - knowledge - idea need to become a filmmaker.

5080 - Cheryl - inclusive, exclusive => questions of practice - valid issues but too ...

5110 - Sharon - meet a population of extremely... artists

5139 - really obvious things - Annie - taught in every course - top ten most popular feminist films

5175 - Patti - how history has been written and tell? - critiqued and expanded upon

5209 - what would be on the list? - everyone would have a different view

5220 - wind down - show clip of "grapefruit" - Cheryl

5243 - "Thank you!"